

CALIFORNIA SCHOOL OF FINE ARTS

1935



SUMMER SESSION

SUMMER SESSION STAFF

Lee F. Randolph	Director
Spencer Macky	Dean of the Faculty
Nealie Sullivan	Secretary of the School
Laura Hunt	Assistant Secretary
Marion Cunningham	Night School Office
Jerome de Rollin	Librarian

The School is affiliated with the University of California and accredited by the State Board of Education.

The School reserves the right to discontinue classes or make other changes when found advisable.

Further information will be gladly given by letter, telephone or personal interview.

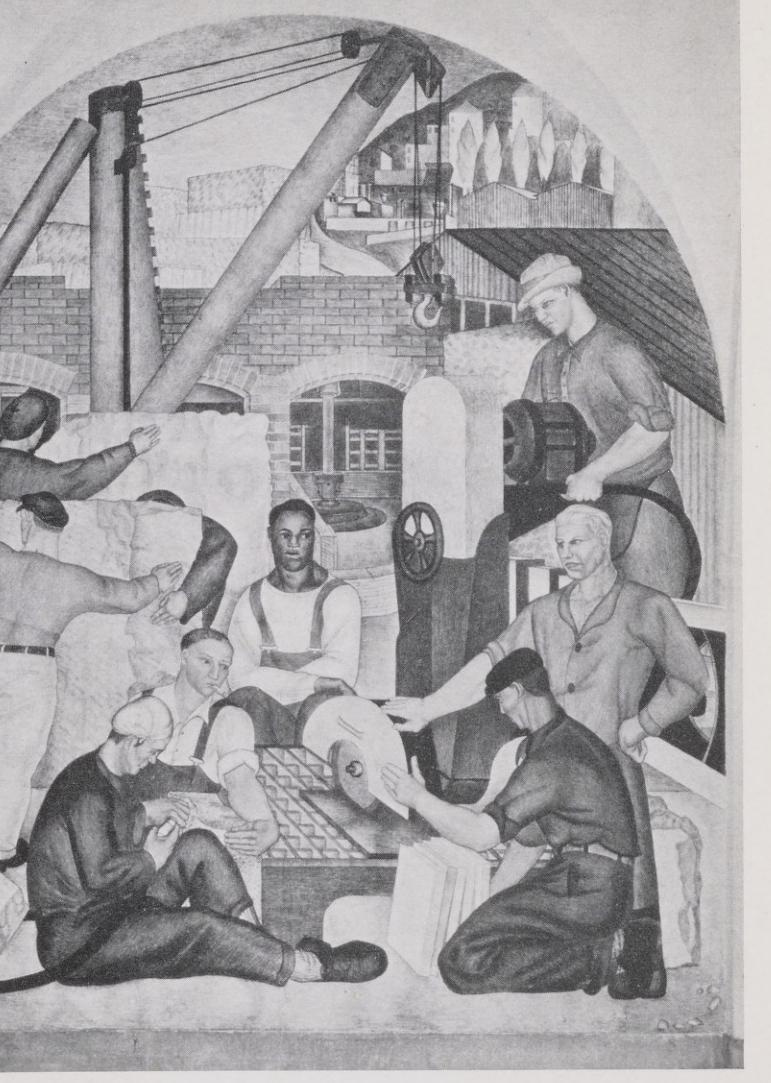
TELEPHONE ORDWAY 2640

CALIFORNIA SCHOOL OF FINE ARTS
CHESTNUT & JONES STREETS, SAN FRANCISCO

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SUMMER SESSION



FRESCO

CALIFORNIA SCHOOL OF FINE ARTS
CHESTNUT & JONES STREETS • ORDWAY 2640 • SAN FRANCISCO

SUMMER SESSION 1935

This summer, in addition to the regular classes for beginning and advanced students in DRAWING, PAINTING, DESIGN and COMMERCIAL ART, the School presents an opportunity for training in the technique of three of the most important mediums of expression before the artist today—

FRESCO LITHOGRAPHY CERAMICS

Each of these departments will be directed by artists of outstanding ability and experience. During the Summer Session the plan of work is sufficiently flexible to meet the individual requirements of any serious students.

SIX WEEKS — JUNE 24 TO AUGUST 2

SUMMER SESSION FACULTY

Lee F. Randolph	Drawing, Painting, Lectures
Spencer Macky	Drawing, Painting, Lectures
Ray Boynton	Fresco, Composition, Drawing
Rinaldo Cuneo	Still Life Painting
Otis Oldfield	Landscape Painting, Sketch
Nelson Poole	Drawing, Painting
Marian Hartwell	Design—Color
Kenneth Hook	Commercial Art, Costume Design
Ray Bertrand	Lithography
Albert L. Solon	Ceramics
Alice B. Chittenden	Children's Saturday Class (mornings)

COURSES • OF • STUDY

DAY CLASSES . . . SPECIAL COURSES

FRESCO:

Study of materials and technique. Methods of composition. Open to all students who have had reasonable experience in drawing and composing.

There is already abundant proof that California, architecturally and climatically, is a land in which the art of fresco should flourish.

Wall space, frames and materials will be ready for the students' use during the six weeks of uninterrupted work with Mr. Boynton.

M., T., W., Th., F., 9 to 12, 1 to 4.

LITHOGRAPHY:

There is a growing interest in this beautiful medium for expression in the fine arts and for commercial illustrating and advertising.

The course is complete, from the resurfacing of the stone to the flattening of the finished proof. The laboratory is fully equipped, including an excellent lithographic press.

Day and Night classes according to the number of students enrolled.

M., Th., 1 to 4. Evenings, 7 to 10.

CERAMICS:

The making of pottery forms by hand and on the wheel. Decoration by painting in slips, underglaze colors, enamel and matte glazes. The application of glazes to pottery and tiles. Setting, firing, and drawing the kiln. An opportunity is presented to all who are interested in this medium of fine craftsmanship to obtain the essential training.

Tu., F., 1 to 4.

REGULAR COURSES

Life Drawing: Drawing from the model in any medium. M., T., W., Th., 9 to 12 and 1 to 4.

Elementary Drawing: A class for beginners. M., T., W., Th., 9 to 12.

Life Painting: Creative problems in painting. Technical training in various mediums, composition, and the use of color. M., T., W., Th., 1 to 4.

Landscape Painting: Class work out of doors. Saturday 9 to 12.

Still Life Painting: For beginning and advanced students. M., T., W., Th., 1 to 4.

Sketch: Work from the costumed and figure model in any medium. Friday 9 to 12 and 1 to 4.

Commercial Art and Lettering: Technique of advertising: professional problems: lettering, classic and modern.

W., F., 1 to 4.

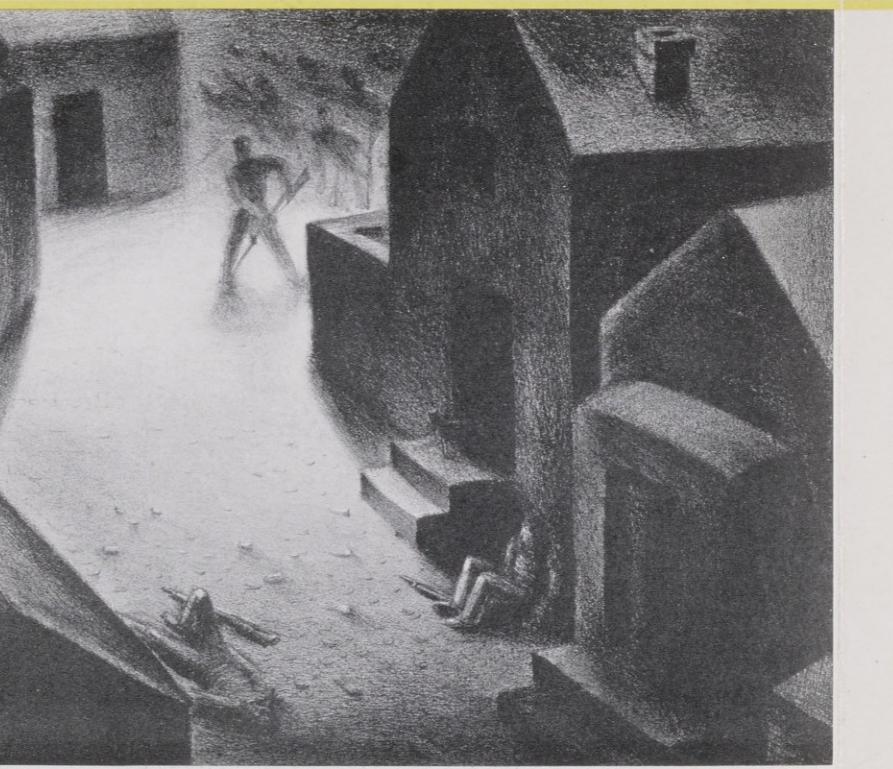
modern Design: Color and form space composition in modern decorative arts. A course for students of design, teachers, and decorators.

the Lecture, laboratory and criticism. Outside preparation. Two units. W., F., 9 to 12.

Lectures: History of Art and art appreciation: Tu., 3:30 to 4:30. Anatomy: Th., 11 to 12.

Costume design: Historical and modern costume designing and fashion illustration. History of costume in relation to present-day styles.

A special fee class, contingent upon sufficient enrollment.



LITHOGRAPH

FORREST HIBBITS

TUITION - RATES

All-day classes for six weeks	\$35.00
Half-day classes for six weeks	\$24.00
Ceramic Course only (six weeks)	\$15.00
Studio Fee for Ceramics	\$ 3.00
Design Course only (2 periods per week)	\$15.00
Commercial Art and Lettering only (2 periods per week)	\$15.00

SPECIAL FEE CLASSES:

Lithography (2 periods per week)	\$15.00
Studio Fee for Lithography	\$ 3.00
Costume Design (1 period per week)	\$ 8.00
Saturday classes (half day) per month	\$ 5.00
Night School per month (3 evenings per week)	\$ 7.00

Credits are given for satisfactory work.
Maximum six units.

REGULAR SESSION 1935-36

The School will open its Regular Session for the next academic year on Monday, August 19th, 1935, both Day and Night Schools and Saturday classes.

In addition to the principal courses offered in Drawing, Painting, Sculpture and Design, the work covers instruction in a wide range of professional courses such as Illustration, Interior Decoration, Costume Design, Ceramics, Lithography, Textile and other Crafts such as Book Binding and Weaving, and Commercial Art. A course in Fresco Painting presents an unusual opportunity for students wishing to enter the important field of mural decoration.

The School offers a four-year Normal Course accredited by the State Board of Education.

Illustrated catalogue mailed on request.

CALIFORNIA SCHOOL OF FINE ARTS
MAINTAINED BY THE SAN FRANCISCO ART ASSOCIATION

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